



Memorial garden opens

THE haunting sounds of a bagpipe playing Amazing Grace floated across the River Murray on Sunday, playing a fitting tribute at the opening of the Silent Ripples Memorial Garden.

More than 100 people filled the garden at Murray Bridge's historic Round House for the official opening of the garden which provides a special place for people to reflect and grieve following the death of a loved one by suicide.

Emcee Trevor Smith said the

memorial garden was a special place for all.

"Silent Ripples has been a journey of about three years and the garden represents a special part of that journey and a gift to the community," he said.

Andrew Allanson, who lost his step-son through suicide, told the gathering the memorial garden was a place to have a quiet moment, to find perspective and a place to gain courage.

"People tell you, you have to

move forward and have to tough it out," he said.

"Grief and the way it meets you is its own recipe - there is no formula."

Cutting moment: Member for Hammond Adrian Pederick, Silent Ripples member Janey Kuys and Murray Bridge Mayor Allan Arbon open the memorial garden at the footsteps of the historic Round House at Murray Bridge.





Haunting: Sharon Callaghan plays Amazing Grace during the opening of the memorial garden.



Common cause: Silent Ripples member Janet Kuys catches up with Victims Rights Commissioner Michael O'Connell after the opening of the memorial garden at the Round House in Murray Bridge.